

Jason Stopa
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www.jasonstopa.com

EDUCATION

Pratt Institute 2010 MFA
Indiana University 2007 BFA

SOLO EXHIBITIONS

2025

“Modern Language” at the Schneider Museum, Ashland, OR

“Interior Monument,” at Sevil Dolmaci Gallery, Istanbul, Turkey

2024

“Glass Arcadia,” Thomas Park, Seoul, Korea

2023

“DIY Paradise,” Assembly, Houston, TX

“Garden of Music,” Diane Rosenstein Gallery, LA

2022

UNTITLED Art Fair, Morgan Lehman Gallery, NY, NY

2021

“Joy Labyrinth,” Morgan Lehman Gallery, NY, NY

2019

“Hanging Gardens,” Atelier W, Pantin, France

2018

“The Gate,” Steven Harvey Fine Art Projects, New York, NY

2015

“Double Trouble,” Hionas Gallery, New York, NY

2014

“The Brooklyn Zoo,” Novella Gallery, New York, NY

2013

“New Paintings,” John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS

2025

“XXS,” County Gallery, Palm Beach, FL

2024

"Irascible: Hans Hoffman and the Contemporary Legacy of the New York School", Dimin, NY, NY

"Holiday", Harpers, NY, NY

NADA, Dimin Gallery, Miami, FL

"For Folk's Sake!", American Folk Art Museum, New York, NY

High Desert Art Fair, Bend, OR

BOMB Magazine Benefit Auction, New York, NY

White Columns Benefit Auction, New York, NY

"Time Change / Change Time Vol. 2." Auburn University, Alabama

"Keep Feeling Fascination," High Noon Gallery, NY, NY

2023

"Intuitive Nature: Geometric Roots and Organic Foundations," Schneider Museum of Art, OR

"Titles," Northern-Southern, Austin, TX

Dallas Art Fair, Morgan Lehman Gallery, NY

2022

Morgan Lehman Gallery, UNTITLED Art Fair, NY, NY

"Eraser," Ground Floor Contemporary, AL

"Shelter From The Storm," Diane Rosenstein Gallery, LA

The PIT, NADA, NY

"Beyond The Black Rainbow", The PIT, LA

"Why I Make Art," Miles McEnery, NY

"Orion," Scott Hill Projects, AL

"Variants," One River School of Art + Design, NJ

2021

"Ten," Hionas Gallery, New York, NY

"What's it all About?" Jenkins Johnson Projects, Brooklyn, NY

"Meet You at The Garden Gate," Peripheral Space, LA

"Light," Miles McEnery Gallery, NY, NY

"Wayne Thiebaud Influencer: A New Generation," UC Davis Museum, CA

2020

“Suddenly Summer,” Auxier Kline, NY, NY
“Birdwatchers,” Morgan Lehman Gallery, NY, NY
“Lights in the Tunnel: Creating Art in the Shadow of Covid-19,” Newport Art Museum, RI
“Spring to Action,” Monica King Contemporary, NY, NY
“In Pursuit of a Meaningful Mark,” Mindy Solomon Gallery, FL
“No Strings Attached,” Barbara Davis Gallery, Houston, TX

2019

“Between Edge and Interior,” Untitled Art Fair, Miami, FL
“New Skin,” Monica King Contemporary, NY, NY
“Breaking the Frame,” Hollis Taggart, NY, NY
“Wythe Hotel Collection,” Wythe Hotel, Brooklyn, NY

2018

“Plush Paint,” Next to Nothing Gallery, New York, NY
“The Big Short,” The Artist’s Institute, New York, NY
“The Rag Trade Part II,” Steven Harvey Fine Art Projects, New York, NY
“PLAY,” Caldwell University, New Jersey

2017

“Ch.ACO.” Chile International Contemporary Art Fair
“Painters Be Like,” Hungerford Memorial Gallery, College of Southern Maryland
“Gnomons,” Non-Objectif Sud (NOS), Tulette, France
“Select,” Barbara Davis Gallery, Houston, TX
“In the Light of Interiors,” Steven Harvey Projects, NY, NY
“Witches & Dudes,” Galleri KANT, Copenhagen, Denmark
“Private Joy,” Honey Ramka, Brooklyn, NY
“Say Yes,” Wayne State University, Detroit MI
“Pro-Forma: Meaning and Context in Abstraction,” Work/Release, Norfolk, VA
“Small Painting,” County Gallery, Palm Beach, FL

2016

“Plus One,” Trestle, Brooklyn, NY
“Fort Greene,” Venus over LA, Los Angeles, CA
“Frieze Art Fair,” Canada Gallery, New York,, NY
“Super Sketchy,” AlleyOop Projects, New York, NY
“Elemental,” Lorimoto Gallery, Bushwick, Brooklyn, NY
“Mother Popcorn,” Big Medium, Austin, TX

2015

“Untitled Art Fair,” Diane Rosenstein Gallery, Miami Beach, FL
“Any Given Sunday,” University of Arkansas, AR
“The New New,” Diane Rosenstein Gallery, LA
“Perfect Strangers,” Ober Gallery, Kent, CT
“Surface Matters,” Fouladi Projects, San Francisco, CA
“The Crayon Miscellany,” OMI International Arts Center, Ghent, NY
“New Digs,” Ober Gallery, Kent, CT
“Oysters with Lemons,” Ventana244, Brooklyn, NY
“Savage,” Wignall Museum of Contemporary Art, CA

2014

“My Big Fat Painting,” Brian Morris Gallery, NY, NY
“I’m Jealous of Your Failures,” University of Springfield, Chicago
“Junction,” Ed Thorp Gallery, NY, NY
“Savage,” Cerritos College, Los Angeles, CA
“I ♥ Paint,” Angell Gallery, Toronto Canada
“Brooklyn Bridge,” George Lawson Gallery, San Francisco, CA
“Verge,” Munch Gallery, NY, NY
“Bushwick Open Studios,” Brooklyn, NY
“Summer Invitational, Life on Mars,” Brooklyn, NY
“Shrink It, Pink It,” Cathouse Funeral, Brooklyn, NY
“Savage,” Torrance Art Museum, Torrance, CA

2013

“Adforum,” Brennan & Griffin, NY, NY
“Come Together,” Surviving Sandy Year 1, Brooklyn, NY
“Windows,” Denny Gallery, NY, NY
“C’est Brooklyn,” Janet Kurnatowski Gallery, Brooklyn, NY

“Silhouette,” Elizabeth Foundation for the Arts, New York, NY
“25 Artists,” Honey Ramka, Bushwick, NY
“Paper, Mirror, Torn,” Brian Morris Gallery, NY, NY
“The Triumph of Human Painting,” Bull and Ram, Brooklyn, NY
“About Space,” ArtBridge Drawing Room, NY, NY

2012

“Aggro Crag,” BOSI Contemporary, New York, NY
“Spring Benefit,” White Box, New York, NY
“In The End,” Fran Hill Gallery, Toronto, Canada

2011

“12 Painters, 12 Hours,” Rogue Space, NY, NY
“Annual Benefit,” Momena Art, Brooklyn, NY
“In The Flat Field,” Flanders Gallery, Raleigh, NC

2010

MFA Thesis Exhibit, Pratt Institute, NY

2007

BFA Thesis Exhibit, Indiana University, Indiana

REVIEWED IN:

Vogue, 2025
Galerie Magazine, 2024
Bomb Magazine, 2023
Hyperallergic, 2021
The New Criterion, 2021
The Brooklyn Rail, 2020
Artforum, 2020
Artsy, 2020
The Brooklyn Rail, 2020
The Brooklyn Rail, 2018
Hyperallergic, 2018

Art Critical, 2018
Modern Painters, 2016
Artsy, 2016

RESIDENCIES

Sharpe-Walentas, Brooklyn New York 2023-24
BAU Institute Fellow, Cassis, France 2023
Non-Objectif Sud Residency, Tulette, France 2017
Trestle, Brooklyn, NY 2013

CONTRIBUTING WRITER:

Artforum, Momus, Hyperallergic, The Brooklyn Rail, Art in America (online), BOMB